

CURRICULUM VITAE

Ciara Finnegan

Born 1974 in Northern Ireland Lives and works in The Netherlands

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EDUCATION

2013 – Practice Based Research in the Arts NovoEd/Stanford Online MOOC

2000 – 2001 University of Limerick MSc Interactive Media, Ireland

1993 – 1997 University of Ulster Bachelor of Fine Art (First Class Honours), N.Ireland

AWARDS

2009 Arts Council of Northern Ireland Digital Media Collection Purchase Award

2006 Arts Council of Ireland Individual Artist Bursary

2005 Arts Council of Ireland New Commissions Award

2005 Arts Council of Ireland Travel Bursary

1998-1999 Arts Council of Northern Ireland PS1 International Fellowship, PS1/MOMA Centre for Contemporary Arts, NYC

1997 – 1998 Flax Art Studios Graduate Residency Program, Belfast, N. Ireland

SELECTED EXHIBITIONS/SCREENINGS

2016 Mom, *On Dedication*, curated by Harald den Breejen, Corridor Space, Amsterdam

2016 *Work with Animals & Children*, Golden Thread Gallery, Belfast, N. Ireland

2016/17 DrawRabby, *Future Artist-Makers touring exhibition* Derry/Londonderry, Limerick, Madrid

2015 *Vanishing Futures, Collective Histories of Northern Irish Art XII*, Golden Thread Gallery, Belfast, N. Ireland

2013 And We?, *Psychic Driving*, Golden Thread Gallery, Belfast, N. Ireland

2012 Social Turkey, *A Vivid Imagination: Selected works from LCGA Collection*, Limerick City Gallery of Art, Ireland

2009-2010 Social Turkey, *Noughties but Nice, 21st Century Irish Art*, LCGA, Limerick; Letterkenny Cultural Centre, Donegal; VISUAL, Carlow, Ireland

2009 Switch + Little Switch, *Visual Force*, Golden Thread Gallery, Belfast, N. Ireland 2009 2009 ZOO, *Circa Salon*, Thisisnotashop, Dublin, Ireland

2008 Switch, *Children's Film Circus*, The Whitechapel Gallery, London, UK

2008 Language Acquisition in Young Males, *Darklight Festival*, Dublin, Ireland

2006 Social Turkey, *ev+a 2006 give(a)way*, curated by Katerina Gregos, Limerick, Ireland

2005 The Limerick Singer Ensemble, *Excursions Performance Festival*, Limerick, Ireland

2005 The Lodz Singer Ensemble, *SiteActions*, Lodz, Poland

2005 White, *Red, White & Blue*, Spencer Brownstone Gallery, NYC

2005 Training, *Rhythm-a-ning*, Waltons School of Music, Dublin, Ireland

1999 , bought the t-shirt, *Studio Artists' Exhibition*, PS1/MOMA, NYC

1998/1999 EX: An enquiry into the role and action of a screen extra, various locations, NYC, US

1998 Switch, *Nuits de la Lune*, Arte Television France/Germany, Stuttgart Filmwinter, Video Experimental, Zurich, Videonale 8, Bonn (Switch is distributed by LUX, London).

1997 Bill Biloxi, *2e Recontre Festival d'Arte Performance*, Le Lieu Centre en Art Actuel, Quebec, Canada

1997 I'll Eat My Hat, *Festival of Time-Based Practices*, Duncan of Jordanstone College of Art & Design, Dundee, Scotland

COLLECTIONS

Arts Council of Northern Ireland Digital Media Collection, Limerick City Gallery of Art Permanent Collection, LUX London, Seacourt Printmakers, N. Ireland.

SELECTED BIBLIOGRAPHY

Isolated Exhibition catalogue. ISBN 97-0-9557469-3-2 Published by the Golden Thread Gallery, 2009

Noughties but Nice Exhibition catalogue. ISBN 0-9553668-9-5/ 978 0-9553668 Published by Limerick City Gallery of Art, 2009

Visual Force - Collective Histories of Northern Irish Art Exhibition catalogue. Essay by Dr. Slavka Sverakova, ed. Sarah

McAvera, ISBN 978-0-9557469-6-3 Published by the Golden Thread Gallery, 2009

ev+a 2006 give(a)way Exhibition Catalogue ISBN 978 0946846 917, Gandon Editions, 2006

Sverakova, Dr Slavka, *Four Single Works of Art*, Circa Issue No. 128, Summer 2009 ISSN 0263-9475

Watson, Grant, *ev+a*, Flash Art International, Vol. XXXIX, No. 248, May/June 2006

O'Brien, Paul, *ev+a 2006*, Circa Issue No. 116, Summer 2006

Halkett, Sinead, *Dublin and Derry: Rhythm-A-Ning at Waltons New School of Music and Context Gallery*, Circa Issue No. 113, Autumn 2005

Weston, Gavin, *Video Cats*, Circa Issue No. 80, Summer 1997

PUBLISHED WRITING & PRESENTATIONS

Young People's Guide to the Permanent Collection ISBN 0-9544291-5X 0- 9480371-56 Published by Limerick City Gallery of Art & Gandon Editions, 2004

Artists Talk to Camera Open ev+a 2007 - Educational DVD, documenting OPEN ev+a 2007 in five interviews with the curator and a selection of international artists. Published by Limerick City Gallery of Art, 2007

Collaboration for Dummies (Comic Strip) - CITY: A Collaboration Project, curated by Sarah McAvera, Published by Creative Exchange, 2009

Leapin' Laverys! Animating LCGA's Permanent Collection - Educational DVD, Published by Limerick City Gallery of Art and Limerick Education Centre, 2006

Circa online: *Interview with Siobhan Tattan* http://www.recirca.com/cgi-bin/mysql/show_item.cgi?post_id=4724&type=articles
Circa Print Edition:

Aidan O'Sullivan LSAD Degree Show, Circa Issue No. 121, Autumn 2007, ISSN 0263-9475

Tom Molloy at LCGA, Circa Issue No. 113, Autumn 2005

Jack Donovan/Tom Fitzgerald at LCGA, Circa Issue No. 110, Winter 2004

ev+a 2004 "Imagine Limerick", Circa Issue No. 108, Summer 2004, ISSN

Mark O'Kelly (and Sarah Pierce) at LCGA, Circa Issue No. 112, Summer 2005 *Performing Life*, Circa Issue No. 111, Spring 2005

Another Fine (Art) Mess You've Gotten Me Into, (Presentation) A Tribute to Alistair Mac Lennan, University of Edinburgh, Scotland, 2000

Self-Destruct, (Presentation) Five 29 Ninety, Brooklyn, New York

OTHER EXPERIENCE

2006-2007 Curator Audience & Access, Limerick City Gallery of Art, Limerick, Ireland

2004-2006 Visiting Lecturer, Limerick School of Art and Design, Limerick, Ireland 2004-2005 Artistic Programmer- Theatre & Gallery, Tipperary Excel, Tipperary, Ireland

2002-2003 JET English Language Teacher, Saitama Shi, Japan

2001-2002 Assistant lecturer (New Media, Art & Design) Newry Institute of Further & Higher Education, Newry, Co. Down, N. Ireland